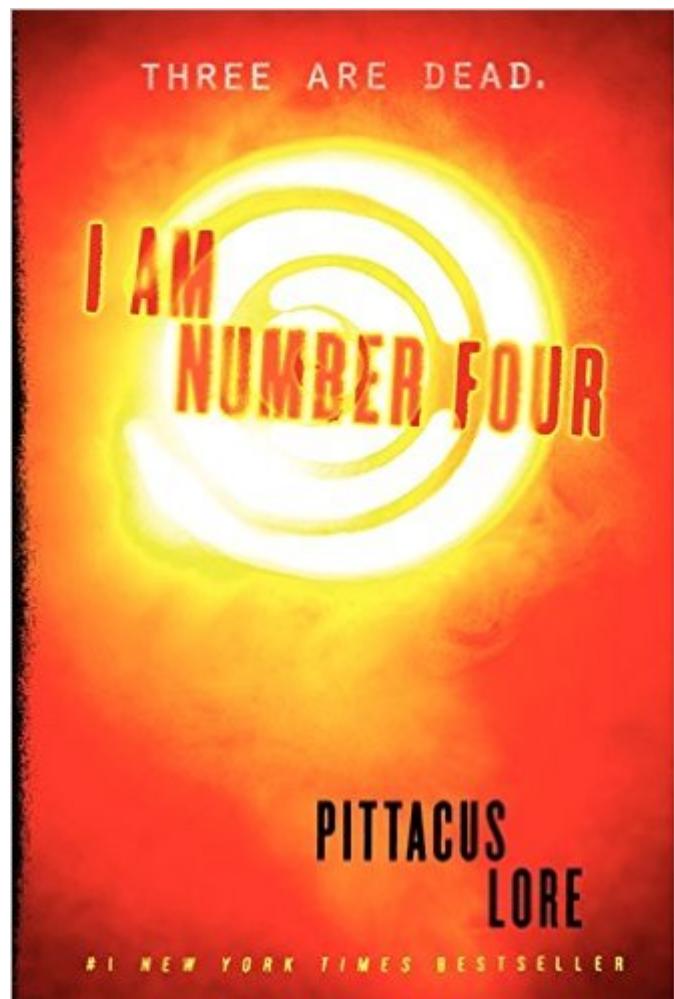


The book was found

# I Am Number Four (Lorien Legacies)



## Synopsis

The first book of the #1 New York Times bestselling series and the inspiration for the hit movie from Dreamworks! John Smith seems like an ordinary teenager, living a normal life with his guardian Henri in Paradise, Ohio. But for John, keeping a low profile is essential, because he is not an ordinary teenager. He's an alien from the planet Lorien, and he's on the run. A group of evil aliens from the planet Mogadore, who destroyed his world, are hunting anyone who escaped. Nine Loric children were sent to Earth to live in hiding until they grew up and developed their Legacies, powers that would help them fight back and help them save us. Three of them are now dead. John is Number Four, and he knows he's next. Michael Bay, director of *Transformers*, raved: "Number Four is a hero for this generation." This epic story is perfect for fans of action-packed science fiction like *The 5th Wave* series by Rick Yancey, *The Maze Runner* series by James Dashner, and Orson Scott Card's *Ender's Game*. The battle for Earth's survival wages on. Read all of the books: #2: *The Power of Six*, #3: *The Rise of Nine*, #4: *The Fall of Five*, #5: *The Revenge of Seven*, #6: *The Fate of Ten*, and #7: *United as One*.

## Book Information

Series: *Lorien Legacies* (Book 1)

Paperback: 496 pages

Publisher: HarperCollins; Reprint edition (August 23, 2011)

Language: English

ISBN-10: 0061969575

ISBN-13: 978-0061969577

Product Dimensions: 5.3 x 1.1 x 8 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars (See all reviews) (2,277 customer reviews)

Best Sellers Rank: #6,273 in Books (See Top 100 in Books) #33 in Books > Teens > Science Fiction & Fantasy > Science Fiction > Aliens #59 in Books > Teens > Literature & Fiction > Action & Adventure > Science Fiction #63 in Books > Teens > Literature & Fiction > Action & Adventure > Survival Stories

## Customer Reviews

I'm going to write this review while grappling with the emotional conflicts *I Am Number Four* left me with: disappointment and "eh". Before I wrestle those demons, I want to start straight off and say that I saw the movie first. I had heard about the book from a few friends and wasn't interested. But, the

movie previews looked reasonably enjoyable. I like action, explosions and super powers. Frankly, I was expecting two hours of mind numbing violence and cool chase scenes. That's pretty much what it was. I liked the movie, despite it's abysmal reviews. It reminded me a bit of Xmen and a lot of Smallville. That's a promising mix. There's some romance, but it's very light if not perfectly easy to ignore... which... is definitely a fault in its own right, but take it for what it is. After watching it, I decided to get the book. I could see potential, and since Hollywood is not often kind to YA book adaptations I gave the original the benefit of the doubt. I wanted a little more depth to the story and figured it would expand much further in text. I found the book on sale and took a leap of faith with my wallet instead of checking it out from the library. A red flag went off when I opened it and saw the page layout. The page numbers will tell you 440. I cannot describe how misleading this is unless you personally open the book and look at the margins. They are big enough to drive a whaling ship through them. Condensed, it probably would not push 250 pages. But, like I said, leap of faith and all. Welcome to my demons. This book is written by two different people and wow can you tell. The problem is that one writer is better than the other. Some of the chapters are so dry and brittle that I caught myself staring at the wall instead of reading.

Man, this book is seriously garnering heaps of exposure, what with its already having been optioned for a movie, this movie scheduled for a 2011 release. **I AM NUMBER FOUR**, which admittedly is an awesome title, is penned by someone named Pittacus Lore, who claims to be a ten thousand year old space alien seeking to warn us of hostile other aliens currently lurking in our midst. This is cute. Except that two folks named Jobie Hughes and James Frey are the actual authors. The high stakes premise goes like this: Nine alien children have fled their annihilated homeworld of Lorien and have sought refuge on Earth. Having scattered to the winds, they are being hunted down, one by one, by a separate and malevolent extraterrestrial race from a dying planet. Thanks to a quasi-mystical protective charm placed on the Nine, they can only be killed in order (although, my bet is that Number One doesn't regard this charm as all that "protective"). As the book opens, three of the Nine have already been tracked down and murdered. So we come to Number Four. His name used to be Daniel Jones. It used to be something else before that, and then something else before that, and so on. Ten years on Earth, ten years of hiding and staying always on the move and staying safe and alive... this is the life of Number Four and his guardian and mentor whose name is Henri (oddly, Henri's alien accent sounds very much like a French accent). Number Four has just collected a new scar circling his right ankle, this an indicator that another of the Nine has been recently slain. Three scarred rings around his ankle, and so Number Four knows he's next. And it's time to pack up the

bags again, time again to get the eff out of Dodge.

In the not so distant past I worked at a few book stores. A problem I ran into frequently was finding books for teen boys. The YA market is flooded with books meant solely for girls. Boys have always been a harder sell when it comes to reading and publishers haven't made it an easier job, especially when they have flooded the teen market with paranormal romance. So recommendations for teen boys often meant I would recommend *The Hunger Games*. Unfortunately many guys aren't too keen on reading a book in which the main character is a girl, no matter how good the story is. So after going through the other 5 or 6 good teen guy books I could think of I would often recommend a book in the general fiction and literature section, but parents often fear that their children will encounter questionable subject matter. Which they may, but they should also remember many of the books their children read in school are found in the fiction and literature not the teen section. I found "*I am Number Four*" to be a great action adventure, that followed the traditional hero archetype. The main character, number Four or John Smith, is as relatable as a alien teenager on the run can be. The surrounding cast of characters rounds out this alien boys average existence, Henri, his alien guardian/father figure, Sam, his nerdy best friend, Sarah, his crush, and Mark, a bully and Sarah's ex. The story is a super power driven action packed adventure, filled with all the tender feelings and angst that a every teenager has. It was a quick read. I got through it in about a day and a half. I would recommend this book for anyone over the age of 13.

[Download to continue reading...](#)

I Am Number Four (Lorien Legacies) I Am Number Four: The Lost Files: Rebel Allies (Lorien Legacies: The Lost Files) United as One (Lorien Legacies) The Fate of Ten (Lorien Legacies) The Rise of Nine (Lorien Legacies) The Fall of Five (Lorien Legacies) The Revenge of Seven (Lorien Legacies) The Power of Six (Lorien Legacies, Book 2) Color-by-Number: Flowers: 30+ fun & relaxing color-by-number projects to engage & entertain Number Roundup: A workbook of place values and number strategies Drawing for Kids How to Draw Number Cartoons Step by Step: Number Fun & Cartooning for Children & Beginners by Turning Numbers & Letters into Cartoons What is my number?: a game of number clues for 3rd and 4th graders Contemporary's Number Power 4: Geometry: a real world approach to math (The Number Power Series) Big Book of Number Tracing: 0-100 (Over 1,200 Number Tracing Units) Quadrivium: The Four Classical Liberal Arts of Number, Geometry, Music, & Cosmology (Wooden Books) I Am Number Four National Geographic October 1938 - Volume Lxxiv, Number Four. House of Cash: The Legacies of My Father, Johnny Cash Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith,

and Billie Holiday Fragile Legacies: The Photographs of Solomon Osagie Alonge

[Dmca](#)